



# Art Overview 2024-25

Newhall Juniors whole school curriculum map

**NEWHALL**  
JUNIOR SCHOOL  
Lionheart Educational Trust

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3		<p><b>Drawing</b> <b>Growing artists</b> - Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O'Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.</p>		<p><b>Craft ad Design</b> <b>Fabric of nature</b> - Using flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to a design a repeating pattern suitable for fabric.</p>		<p><b>Sculpture and 3D</b> <b>Abstract shape and space</b> - Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa.</p> <p><b>Craft</b> Tie-dyeing Materials - Creating a tie-dyed piece of material and t-shirt using colours from their mood board.</p>
Year 4	<p><b>Drawing</b> <b>Power Prints</b> - Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.</p>	<p><b>Craft and Design</b> <b>Ancient Egyptian Scrolls</b> - Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a 'zine'.</p>	<p><b>Painting and Mixed Media</b> <b>Light and Dark</b> - Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.</p>			
Year 5		<p><b>Drawing</b> <b>I need space</b> - Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style.</p>		<p><b>Painting and Mixed Media</b> <b>Portraits</b> - Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p>		<p><b>Art: Sculpture and 3D</b> <b>Interactive installation</b> - Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.</p>



<p>Year 6</p>	<p><b>Craft and Design</b> <b>Photo opportunity</b> - Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.</p>		<p><b>Drawing</b> <b>Make my voice heard</b> - On a journey from the Ancient Maya to modern-day street art, children explore how artists convey a message. They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called 'chiaroscuro'.</p>		<p><b>Sculpture and 3D</b> <b>Making Memories</b> - Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.</p>	
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